

WAGHIRE COLLEGE OF ARTS,COMMERCE & SCIENCE, SASWAD, PUNE

NEP 2020 Pattern from 2023-2024

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Program: M.A. (English)

Program Specific Outcomes:

Name of the Program	Master of Arts Subject: English
PSO1	To enrich communicative competence among students and thereby linguistic competence
PSO2	To inculcate human values and social awareness through the literary pieces
PSO3	To expose students to varied cultural experiences through literature
PSO4	To inculcate a sense of cultural diversity through language and literature
PSO5	To acquaint and familiarize the students with literary terms in English Literature

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Program: M.A. (English)

Program Outcomes:

Name of the Program	Master of Arts Subject: English
PO1	To construct literary sensibility and entrench a sense of appreciation of literary texts
PO2	To inculcate literary and linguistic competence among the students
PO3	To acquaint students with intrinsic use of pragmatics and Linguistics
PO4	To expose the students to the cultural studies in English Literature

PO5	To expose the students to classical World Literature
PO6	To Acquint studetns to the Indian English Literature
PO7	To enhance the communcative abilities of the students
PO8	To sensitize the students to analyze and evaluate the literary pieces
Course Outcomes	
M.A. ENGLISH PART I	
Course Code:ENG 501 MJ	M.A. I : SEM I Background to English Literature
CO1	To introduce students to the major movements and figures of English Literature
CO2	To Integrate Knowledge of the diversity of cultures and People
CO3	To enable them to critically examine the writers' thematic concerns
CO4	To connect the timeline of Literary history
Course Code:ENG 551MJ	M.A. I : SEM II Background to English Literature
CO1	To understand the impactof Literature on cultural and political change.
CO2	To apply the knowledge of values,culture and human relations in everyday life.
CO3	To explore the possibilities of research in English Literature
CO4	To appreciate and analyze the prescribed texts from various perspectives
Course Code: ENG 502 MJ	M.A. I : SEM I English Literature -I (The Renaissance Period and The Neoclassical Period)

CO1	To understand the Major trends in the Renaissance period and the Neoclassical period.
CO2	To enhance learners' literary sensibility and their emotional response to literary texts
CO3	To enhance and reinforce understanding of the texts
CO4	To enable them to critically examine the writers' thematic concerns
Course Code: ENG 552 MJ	M.A. I : SEM II English Literature - II
CO1	To introduce students to the major movements in literature of the world
CO2	To enhance learners' literary sensibility and their emotional response to literary texts
CO3	To enable them to critically examine the writers' thematic concerns
CO4	To know the impact that literature has on social and historical change
Course Code: ENG 503 MJ	M.A. I : SEM I Advanced Studies in English Language
CO1	To introduce learners to the syntactic features of the English language
CO2	To acquaint students with the basic concepts and issues in linguistics
CO3	To help students to acquire the basic tools essential for a systematic study of language
CO4	To introduce them to various sub-disciplines of linguistics
Course Code: ENG 553 MJ	M.A. I : SEM II Advanced Studies in English Language
CO1	To introduce learners to Advanced theories or concepts in linguistics
CO2	To help them shake off some of the regional features of English pronunciation

CO3	To enable them to use English with confidence and with a better understanding of its appropriate social applications.
CO4	To enable them to understand the aspects of language planning, maintenance and shift
Course Code: ENG 504 MJ	M.A. I : SEM I Literary Criticism and Theory
Co1	To introduce students to the nature, function and relevance of literary criticism and theory
Co2	To introduce them to various important critical approaches
CO3	To encourage them to deal with highly intellectual and radical content
CO4	To develop practical application of critical approach to literary texts
Course Code: ENG 554 MJ	M.A. I : SEM II Literary Criticism and Theory
CO1	To acquaint students for practical application of critical approach
CO2	To develop logical thinking and adoptability in critical approaches in literature
CO3	To analyze the themes and structure of literary works
CO4	To understand the significance of major critical theories
Course Code: ENG 511 MJ	M.A. I : SEM I Applied Linguistics-I
CO1	To make students aware of sub-cultural variations in the translated works
CO2	To enable them to understand the literary techniques employed by various Indian regional languages
CO3	To acquaint students with the nature and scope of Applied Linguistics
CO4	To enable them to understand the relation between language and culture

Course Code: ENG 561 MJ	M.A. I : SEM II Applied Linguistics-II
CO1	To make students correlate the evolution of linguistic theory
CO2	To make students aware of the developments in the field of language learning and teaching
CO3	To acquaint students with the production of course materials and language testing
CO4	To enable them to understand the practical application of descriptive linguistics
Course Code: ENG 541 RM	M.A. I : SEM I Research Methodology
CO1	To make students know the concept of Research
CO2	To make students comprehend the significance of Research
CO3	To acquaint students with different tools and techniques of research
CO4	To enable them to frame a design for the Research
M.A. ENGLISH PART II	
Course Code: ENG 601 MJ	M.A. II : SEM III Trends in Twentieth Century Literary Theory I
CO1	To know the impact that literature has on psychological and social change
CO2	To make them aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature.
CO3	To develop the ability of students to critically examine and restate their understanding of literary texts
CO4	To instill human values and develop literary sensibility among students
Course Code: ENG 602 MJ	M.A. II : SEM III Indian Writing in English and in English Translation

CO1	To introduce students to the various phases of the evolution in Indian Writing in English
CO2	To make them aware of subcultural variations in the translated works
CO3	To know different literary techniques employed by various Indian regional language writers
CO4	To make them aware of styles in the genres of fiction,poetry and drama as reflected in the prescribed translations
Course Code: ENG 603 MJ	M.A. II : SEM III Introduction to Aesthetics
CO1	To introduce students to some of the important literary texts of the world
CO2	To help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen.
CO3	To enable students to compare the authors of the world with Indian writers in English or the writers in their own languages
CO4	To introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors.
Course Code: ENG 604 MJ	M.A. II : SEM III Critical Reading
CO1	To introduce students to the concept of reading and different types of reading
CO2	To help them acquire different reading skills
CO3	To enable students to comprehend how to read the text in a meaningful way
CO4	To help them to understand various shifts in reading with the advent of digital technology
Course Code: ENG 612 MJ	M.A. II : SEM III Cultural Studies
CO1	To introduce students to the newly established field of cultural studies, its concerns and approaches
CO2	2. To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language

CO3	3. To steer students towards new possibilities of analysis that can relate them to their surroundings
CO4	4. To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter
Course Code: ENG 651 MJ	M.A. II : SEM IV Trends in Twentieth Century Literary Theory II
CO1	To introduce students to the various phases of the evolution in Indian Writing in English
CO2	To make them aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature.
CO3	To develop the ability of students to critically examine and restate their understanding of literary texts
CO4	To instil tolerance, sense of equality and love for humanity in students
Course Code: ENG 652 MJ	M.A. II : SEM IV Introduction to Comparative Literature
CO1	To introduce students to some of the new possibilities of analysis that can relate with their surroundings
CO2	To enable students to realize the significance of tolerance ,sense of equality and love for humanity in students
CO3	To help the students undertake research in comparative literature
CO4	To introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors.
Course Code: ENG 653 MJ	M.A. II : SEM IV Instructional Designs
CO1	To enable them to present their findings in a clear and structured manner
CO2	To enable students to apply pragmatic insights in different fields like literature, translation, and NLP
CO3	To help them to understand various shifts and changes with the advent of digital technology
CO4	To help them to understand how to make and design research proposals

Course Code: ENG 660 MJ	M.A. II : SEM IV Introduction to Digital Humanities
CO1	To introduce students to pragmatics as a dynamic perspective to language
CO2	To introduce the vibrant and socially-relevant concepts and theories of pragmatics
CO3	To enable students to see how the humanities are emerging into digital humanities
CO4	To acquaint students with the nature and features of digital humanities